

1

00:00:00,000 --> 00:00:02,160

On this episode of Ghost Hunters,

2

00:00:02,160 --> 00:00:05,840

Taps is in Louisiana to investigate the Oak Alley Plantation.

3

00:00:05,840 --> 00:00:08,680

I called her the lady of our house.

4

00:00:08,680 --> 00:00:11,840

I was staring here at the staircase and she appeared.

5

00:00:11,840 --> 00:00:16,720

And they've invited an old friend who's new to American shores.

6

00:00:16,720 --> 00:00:19,520

I have always wanted to come to a place such as this.

7

00:00:19,520 --> 00:00:20,520

What?

8

00:00:20,520 --> 00:00:21,520

Joe.

9

00:00:21,520 --> 00:00:25,880

Jason and Grant chase shadows that may be more than shadows.

10

00:00:25,880 --> 00:00:26,880

Is she the shadow?

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00:00:26,880 --> 00:00:27,880

I don't think so.

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00:00:27,880 --> 00:00:28,880

Just peered in.

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00:00:28,880 --> 00:00:32,880

And what do you do with a spirit that refuses to see the light?

14

00:00:32,880 --> 00:00:33,880

I don't know.

15

00:00:33,880 --> 00:00:34,880

What the freak?

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00:00:34,880 --> 00:00:38,880

While Chris and Kristen meet their worst fear in the plantations attic.

17

00:00:58,880 --> 00:01:05,880

Got that?

18

00:01:05,880 --> 00:01:07,880

Hey, what's going on?

19

00:01:07,880 --> 00:01:08,880

Hey, Jay.

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00:01:08,880 --> 00:01:09,880

I got a case for you.

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00:01:09,880 --> 00:01:11,880

I think you and Grant are going to absolutely love.

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00:01:11,880 --> 00:01:15,880

Oak Alley Plantation in Vasherie, Louisiana.

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00:01:15,880 --> 00:01:17,880

Oak Alley Plantation in Louisiana?

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00:01:17,880 --> 00:01:19,880

Well, places built back in 1841.

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00:01:19,880 --> 00:01:20,880

Okay.

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00:01:20,880 --> 00:01:21,880

What's going on down there?

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00:01:21,880 --> 00:01:23,880

They've seen shadow figures.

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00:01:23,880 --> 00:01:26,880

Optics moving, empty chairs rocking.

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00:01:26,880 --> 00:01:27,880

And they've even heard crying.

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00:01:27,880 --> 00:01:28,880

All right.

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00:01:28,880 --> 00:01:29,880

Well, we're just about done here.

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00:01:29,880 --> 00:01:32,880

We'll be over in the office in about a half hour.

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00:01:32,880 --> 00:01:33,880

Okay.

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00:01:33,880 --> 00:01:34,880

Sounds great.

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00:01:34,880 --> 00:01:35,880

Thanks.

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00:01:35,880 --> 00:01:36,880

Are you done?

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00:01:36,880 --> 00:01:37,880

Yeah, it should be good.

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00:01:37,880 --> 00:01:38,880

All right.

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00:01:38,880 --> 00:01:39,880

Let's do this.

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00:01:39,880 --> 00:01:40,880

Louisiana in the summer.

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00:01:40,880 --> 00:01:41,880

Yeah.

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00:01:41,880 --> 00:01:43,880

This place used to be quite the plantation.

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00:01:43,880 --> 00:01:44,880

Had a lot of slaves.

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00:01:44,880 --> 00:01:47,880

And of course, that's never really a positive environment.

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00:01:47,880 --> 00:01:52,880

But Louisiana itself just has a lot of diversity when it comes to religious beliefs and spirituality.

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00:01:52,880 --> 00:01:55,880

And then all kind of comes crashing together down there.

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00:01:55,880 --> 00:01:59,880

And I'm sure that explains part of what really goes on down there as far as kind of like

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00:01:59,880 --> 00:02:00,880

timidly goes.

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00:02:00,880 --> 00:02:08,880

The plantation is such a big location that we decided to call in some help.

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00:02:08,880 --> 00:02:11,880

Barry Fitzgerald's in town and we've worked with him in the past.

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00:02:11,880 --> 00:02:12,880

He's from Ghost Hunters International.

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00:02:12,880 --> 00:02:16,880

We're also going to bring in Joe Chitt and Chris Garland.

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00:02:16,880 --> 00:02:20,880

So Barry, hey, just, hey, happy to have you on our turf, man.

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00:02:20,880 --> 00:02:21,880

Thanks very much.

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00:02:21,880 --> 00:02:23,880

I'm actually no longer to be here.

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00:02:23,880 --> 00:02:25,880

It's the first time in the southern states.

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00:02:25,880 --> 00:02:27,880

And I know the Jews guys always wanted to see a castle.

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00:02:27,880 --> 00:02:31,880

And for me, I always wanted to see one of the southern plantations.

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00:02:31,880 --> 00:02:34,880

Isn't it interesting how we want to see the castle and he wants to see a plantation?

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00:02:34,880 --> 00:02:36,880

The grass is always greener, man.

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00:02:36,880 --> 00:02:37,880

Yeah, that's right.

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00:02:37,880 --> 00:02:38,880

Look, alley plantation.

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00:02:38,880 --> 00:02:40,880

Now this place sounds incredible.

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00:02:40,880 --> 00:02:43,880

I mean, one of just the classic plantations.

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00:02:43,880 --> 00:02:46,880

And it was used in an interview with the vampire.

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00:02:46,880 --> 00:02:48,880

I remember watching interview too in that house.

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00:02:48,880 --> 00:02:50,880

I remember just feeling like, oh, this is so beautiful.

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00:02:50,880 --> 00:02:52,880

It was built by a French man.

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00:02:52,880 --> 00:02:55,880

It should be good having you along because I know you also speak French, right?

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00:02:55,880 --> 00:02:58,880

I certainly know a few names of French which will come in very handy this evening.

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00:02:58,880 --> 00:02:59,880

Sweet.

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00:02:59,880 --> 00:03:00,880

Well, it's good to have you on board, man.

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00:03:00,880 --> 00:03:01,880

Well, that's for sure.

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00:03:01,880 --> 00:03:02,880

Chris, Joe.

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00:03:02,880 --> 00:03:03,880

Yeah, Joe?

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00:03:03,880 --> 00:03:04,880

Yes.

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00:03:04,880 --> 00:03:05,880

Happy to have you guys with us as well.

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00:03:05,880 --> 00:03:07,880

You know, we definitely could use the extra hands.

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00:03:07,880 --> 00:03:08,880

Completely psyched.

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00:03:08,880 --> 00:03:11,880

We are totally psyched about this and dying to come.

81

00:03:11,880 --> 00:03:13,880

The plantation has such a long history.

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00:03:13,880 --> 00:03:17,880

And after some major renovations, it's now used as a museum with historical tours.

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00:03:17,880 --> 00:03:18,880

All right, guys.

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00:03:18,880 --> 00:03:19,880

So we're just about there.

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00:03:19,880 --> 00:03:20,880

So let's get ready.

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00:03:22,880 --> 00:03:23,880

Hey, hey, hey.

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00:03:23,880 --> 00:03:24,880

Look at that.

88

00:03:24,880 --> 00:03:25,880

Whoa.

89

00:03:25,880 --> 00:03:26,880

Wow.

90

00:03:28,880 --> 00:03:29,880

Look at this.

91

00:03:29,880 --> 00:03:30,880

Wow.

92

00:03:30,880 --> 00:03:31,880

Oh, this place is awesome.

93

00:03:37,880 --> 00:03:38,880

Hello.

94

00:03:38,880 --> 00:03:39,880

Hi.

95

00:03:39,880 --> 00:03:40,880

How are you?

96

00:03:40,880 --> 00:03:41,880

Fine.

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00:03:41,880 --> 00:03:42,880

Come in.

98

00:03:42,880 --> 00:03:43,880

I'm Jason.

99

00:03:43,880 --> 00:03:44,880

I'm Sandra.

100

00:03:44,880 --> 00:03:45,880

Hello, Steve.

101

00:03:45,880 --> 00:03:46,880

Hi.

102

00:03:46,880 --> 00:03:47,880

Wow.

103

00:03:47,880 --> 00:03:48,880

This place is beautiful.

104

00:03:48,880 --> 00:03:49,880

Thank you.

105

00:03:49,880 --> 00:03:51,880

It's a nice little house, isn't it?

106

00:03:51,880 --> 00:03:52,880

It's gorgeous.

107

00:03:52,880 --> 00:03:58,580

I invited Taps to visit us hoping that we could document some of the things that happened

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00:03:58,580 --> 00:04:00,780

here on the plantation.

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00:04:00,780 --> 00:04:02,880

So what's the little history here?

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00:04:02,880 --> 00:04:04,880

Well, it was built in 1839.

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00:04:04,880 --> 00:04:07,880

It took two years to build and was built by slave labor.

112

00:04:07,880 --> 00:04:10,880

The walls are a 16-inch thick solid brick.

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00:04:10,880 --> 00:04:13,880

So we hear there's a lot of paranormal history here, too.

114

00:04:13,880 --> 00:04:15,880

Several stories follow me this way.

115

00:04:16,880 --> 00:04:22,880

I'm going to show you the very first spot where I first saw, I call her the lady of

116

00:04:22,880 --> 00:04:23,880

our house.

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00:04:23,880 --> 00:04:29,880

One day, I was sitting at the piano on the bench staring here at the staircase.

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00:04:29,880 --> 00:04:33,880

I had locked all the house, the bottom part of the house, waiting for the last tour to

119

00:04:33,880 --> 00:04:36,880

come down, and she appeared.

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00:04:36,880 --> 00:04:39,880

She just, a vision in black.

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00:04:39,880 --> 00:04:40,880

Walked to the staircase.

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00:04:40,880 --> 00:04:41,880

She stopped.

123

00:04:41,880 --> 00:04:42,880

She turned.

124

00:04:42,880 --> 00:04:43,880

She looked at me.

125

00:04:43,880 --> 00:04:44,880

I looked at her.

126

00:04:44,880 --> 00:04:49,880

I stood up, and when I stood up, she went toward me, and then she was gone.

127

00:04:50,880 --> 00:04:55,880

I was here in the hallway, main hallway, early one morning, looking out the window,

128

00:04:55,880 --> 00:04:57,880

through the window down the alley.

129

00:04:57,880 --> 00:05:02,880

When all of a sudden I saw it would look like a shadow, definitely a woman in antebellum

130

00:05:02,880 --> 00:05:07,880

costume, antebellum meaning period before the Civil War.

131

00:05:07,880 --> 00:05:10,880

My first thought was, somebody's here early for the tour.

132

00:05:10,880 --> 00:05:15,880

There was no one outside when I opened the door.

133

00:05:15,880 --> 00:05:17,880

I saw the lady in black.

134

00:05:17,880 --> 00:05:20,880

Now, is there any thought on who she might be?

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00:05:20,880 --> 00:05:26,880

Well, lots of people think that maybe it's Selena, the very first female owner of the

136

00:05:26,880 --> 00:05:27,880

house.

137

00:05:27,880 --> 00:05:30,880

It was a black mass, but you could definitely tell that it was female.

138

00:05:30,880 --> 00:05:32,880

Definitely a female, definitely.

139

00:05:32,880 --> 00:05:35,880

Also here in the hallways is large mirror.

140

00:05:35,880 --> 00:05:38,880

You look in the mirror, and there she is.

141

00:05:38,880 --> 00:05:39,880

What's next to you?

142

00:05:39,880 --> 00:05:41,880

And there's no one there.

143

00:05:42,880 --> 00:05:43,880

So where'd you know?

144

00:05:43,880 --> 00:05:45,880

I'd like to show you the dining room.

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00:05:45,880 --> 00:05:49,880

I was in the dining room with a tour group of about 15 people.

146

00:05:49,880 --> 00:05:56,880

The candle on the candelabra on the dining room table fell out the candle holder onto

147

00:05:56,880 --> 00:05:57,880

the table.

148

00:05:57,880 --> 00:06:03,880

So I put the candle back, and as we were returning to leave the dining room to go upstairs, the

149

00:06:03,880 --> 00:06:08,880

table flew out of the candle holder, across the room, and hit the door.

150

00:06:08,880 --> 00:06:10,880

We never could explain it.

151

00:06:13,880 --> 00:06:15,880

So what goes on in here?

152

00:06:15,880 --> 00:06:20,880

Sometimes we come into this room, and there she is, Selena, sitting on this bed.

153

00:06:20,880 --> 00:06:25,880

And the bed would just cave in where her body would have been sitting.

154

00:06:25,880 --> 00:06:28,880

Do these people see her or just the imprint?

155

00:06:28,880 --> 00:06:31,880

The imprint, a vision of her there.

156

00:06:31,880 --> 00:06:36,880

It's very, very eerie, and this is the room because it's the last part of the tour that

157

00:06:36,880 --> 00:06:42,880

the girls hate to come to because they never know if they're going to see her on that bed.

158

00:06:43,880 --> 00:06:46,880

This is the floor that I do not enter.

159

00:06:46,880 --> 00:06:48,880

This is the attic.

160

00:06:48,880 --> 00:06:54,880

For some reason, when I get to maybe the 15th step, I feel that presence, and I just cannot

161

00:06:54,880 --> 00:06:55,880

go any further.

162

00:06:55,880 --> 00:06:58,880

Thank you very much for giving us the tour and showing us the hot spot.

163

00:06:58,880 --> 00:06:59,880

Nice having you.

164

00:06:59,880 --> 00:07:02,880

What we're going to do from here is go out and talk to the rest of the crew and start

165

00:07:02,880 --> 00:07:04,880

setting up the equipment and get the investigation going.

166

00:07:04,880 --> 00:07:05,880

That sounds good.

167

00:07:05,880 --> 00:07:06,880

All right.

168

00:07:06,880 --> 00:07:07,880

Let's go on down.

169

00:07:07,880 --> 00:07:08,880

Come on.

170

00:07:08,880 --> 00:07:09,880

After you.

171

00:07:09,880 --> 00:07:10,880

Thank you.

172

00:07:10,880 --> 00:07:11,880

Okay.

173

00:07:11,880 --> 00:07:12,880

I think this investigation is going to be phenomenal.

174

00:07:12,880 --> 00:07:15,880

Not only is the location beautiful and spacious, but the reports are all over the place.

175

00:07:15,880 --> 00:07:17,880

All right, Dave, we've got to get a camera in here.

176

00:07:17,880 --> 00:07:19,880

We've got a lot of investigators tonight.

177

00:07:19,880 --> 00:07:21,880

The place is actually bigger than it looks when we have the grounds to cover.

178

00:07:21,880 --> 00:07:23,880

We even invited our friend Barry.

179

00:07:23,880 --> 00:07:26,880

We were over in Ireland with him and decided it would be a good place for him to come over

180

00:07:26,880 --> 00:07:28,880

and investigate with us.

181

00:07:28,880 --> 00:07:31,880

I think Grant will just give me the lowdown in this location.

182

00:07:31,880 --> 00:07:32,880

It was absolutely fantastic.

183

00:07:32,880 --> 00:07:34,880

I can't wait to get started.

184

00:07:37,880 --> 00:07:38,880

All right.

185

00:07:38,880 --> 00:07:39,880

Is everything set?

186

00:07:39,880 --> 00:07:40,880

Yeah.

187

00:07:40,880 --> 00:07:43,880

If you want to take a look at the angles, we'll lock them down if you're into it.

188

00:07:43,880 --> 00:07:46,880

Camera one is the dining room where all the candlesticks move and all that stuff.

189

00:07:46,880 --> 00:07:47,880

We've got that whole table.

190

00:07:47,880 --> 00:07:51,880

Camera two is the viewing room where people go for the funeral type services.

191

00:07:51,880 --> 00:07:57,880

Camera three is the stairway and the living area of First Floor leading up to the second

192

00:07:57,880 --> 00:08:01,880

floor and camera four is the bedroom that they call the lavender room.

193

00:08:01,880 --> 00:08:04,880

We also have mini-dV cameras in the attic.

194

00:08:04,880 --> 00:08:05,880

Let's get the lights out.

195

00:08:05,880 --> 00:08:06,880

Yeah, let's do it.

196

00:08:06,880 --> 00:08:07,880

All right, let's do this.

197

00:08:14,880 --> 00:08:15,880

We're ready, bro.

198

00:08:15,880 --> 00:08:16,880

Okay.

199

00:08:19,880 --> 00:08:21,880

Selena, are you in here?

200

00:08:22,880 --> 00:08:26,880

Grant and I started off by doing a thermal sweep on the second floor of the house.

201

00:08:27,880 --> 00:08:28,880

Okay.

202

00:08:58,880 --> 00:09:00,880

What the hell was that?

203

00:09:11,880 --> 00:09:13,880

What the hell was that?

204

00:09:18,880 --> 00:09:22,880

Jay and I headed up to do some investigation on the second floor and almost instantly,

205

00:09:22,880 --> 00:09:24,880

Jay got an interesting thermal hit.

206

00:09:24,880 --> 00:09:25,880

Grant.

207

00:09:25,880 --> 00:09:26,880

What's up?

208

00:09:26,880 --> 00:09:27,880

Walk out on that balcony.

209

00:09:27,880 --> 00:09:28,880

Hang on a while.

210

00:09:28,880 --> 00:09:29,880

Walk on to the balcony.

211

00:09:30,880 --> 00:09:31,880

To the window.

212

00:09:31,880 --> 00:09:32,880

There you go.

213

00:09:33,880 --> 00:09:36,880

He asked me to walk outside to see if he could see me on the thermal.

214

00:09:48,880 --> 00:09:49,880

What do you got?

215

00:09:51,880 --> 00:09:52,880

Okay, watch.

216

00:09:52,880 --> 00:09:53,880

Watch.

217

00:09:56,880 --> 00:09:58,880

Oh, look at that.

218

00:09:58,880 --> 00:10:00,880

That's on the outside.

219

00:10:00,880 --> 00:10:01,880

And now watch.

220

00:10:01,880 --> 00:10:02,880

Motion left to right.

221

00:10:02,880 --> 00:10:03,880

It moves.

222

00:10:03,880 --> 00:10:04,880

I'm staying steady.

223

00:10:04,880 --> 00:10:05,880

Boom, there it goes.

224

00:10:05,880 --> 00:10:06,880

And then it...

225

00:10:07,880 --> 00:10:09,880

And then you, I sent you out there.

226

00:10:12,880 --> 00:10:14,880

This is when you're out there.

227

00:10:15,880 --> 00:10:16,880

You can't see me out there.

228

00:10:17,880 --> 00:10:19,880

So I'm not quite sure what's going on there,

229

00:10:19,880 --> 00:10:21,880

but it's something we definitely want to look at closer.

230

00:10:23,880 --> 00:10:29,880

So, Joe, I wanted to concentrate a little bit on this pathway leading up to the house.

231

00:10:29,880 --> 00:10:30,880

Okay.

232

00:10:30,880 --> 00:10:35,880

It's believed that the sounds of a horse in a carriage are heard approaching the house.

233

00:10:35,880 --> 00:10:41,880

We went out to the Oak Alley to try and at least understand what was going on that would cause that type of phenomenon.

234

00:10:41,880 --> 00:10:43,880

Meeting Joe was fantastic.

235

00:10:43,880 --> 00:10:47,880

And that's the first that we were able to meet and work together.

236

00:10:47,880 --> 00:10:50,880

And I must say, you know, we talked on the way out.

237

00:10:50,880 --> 00:10:52,880

So Joe, where are you from?

238

00:10:52,880 --> 00:10:55,880

My father grew up in China as well as my mom.

239

00:10:55,880 --> 00:11:00,880

And he came over to America when he was about 17.

240

00:11:00,880 --> 00:11:04,880

And he joined the Armed Forces where he entered into World War II.

241

00:11:04,880 --> 00:11:05,880

Right.

242

00:11:05,880 --> 00:11:08,880

I'm the 10th child out of 11.

243

00:11:08,880 --> 00:11:10,880

Six boys and five girls.

244

00:11:10,880 --> 00:11:11,880

Okay.

245

00:11:15,880 --> 00:11:16,880

These are oak trees.

246

00:11:16,880 --> 00:11:18,880

They've been there for many years.

247

00:11:18,880 --> 00:11:20,880

So I'd assume that this is the original.

248

00:11:20,880 --> 00:11:22,880

Yeah, these trees look very old.

249

00:11:27,880 --> 00:11:28,880

Oh.

250

00:11:28,880 --> 00:11:29,880

What was that?

251

00:11:36,880 --> 00:11:39,880

And that's when I caught something moving from one of the trees to the other.

252

00:11:39,880 --> 00:11:41,880

What it is, I don't know.

253

00:11:41,880 --> 00:11:43,880

I'm getting goosebumps.

254

00:11:43,880 --> 00:11:45,880

So let's get a look at it.

255

00:11:45,880 --> 00:11:47,880

Just watch for rattlers.

256

00:11:48,880 --> 00:11:52,880

So we give Chase and this signature cap moving.

257

00:11:52,880 --> 00:11:54,880

This way, he's moving fast.

258

00:11:58,880 --> 00:11:59,880

There it is.

259

00:12:00,880 --> 00:12:02,880

Is that one of those armadillo things?

260

00:12:02,880 --> 00:12:03,880

I believe so.

261

00:12:03,880 --> 00:12:06,880

We don't have that type of creature back in Ireland.

262

00:12:11,880 --> 00:12:12,880

We got Dave.

263

00:12:14,880 --> 00:12:16,880

Want to do the dining room first?

264

00:12:16,880 --> 00:12:17,880

Yeah.

265

00:12:17,880 --> 00:12:19,880

What are you doing right here?

266

00:12:19,880 --> 00:12:21,880

Tell you what, I started investigating on the first floor.

267

00:12:21,880 --> 00:12:22,880

We started in the dining room.

268

00:12:22,880 --> 00:12:23,880

Here we are, Dave.

269

00:12:23,880 --> 00:12:24,880

This is Dave.

270

00:12:25,880 --> 00:12:26,880

See this candelabra?

271

00:12:26,880 --> 00:12:27,880

It's a candlestick.

272

00:12:27,880 --> 00:12:28,880

Uh-huh.

273

00:12:29,880 --> 00:12:32,880

They say that the candlestick comes out of this.

274

00:12:32,880 --> 00:12:35,880

It floats all the way over like this.

275

00:12:36,880 --> 00:12:37,880

And it's over here.

276

00:12:38,880 --> 00:12:39,880

Like that.

277

00:12:39,880 --> 00:12:40,880

That's pretty cool.

278

00:12:40,880 --> 00:12:41,880

We'll put this as a stationary.

279

00:12:41,880 --> 00:12:42,880

Yeah.

280

00:12:42,880 --> 00:12:43,880

Okay.

281

00:12:47,880 --> 00:12:49,880

Right down the candles.

282

00:12:49,880 --> 00:12:50,880

Yeah.

283

00:12:50,880 --> 00:12:52,880

Good job, Dave.

284

00:12:52,880 --> 00:12:53,880

Thanks.

285

00:12:53,880 --> 00:12:55,880

Selena, are you here with us?

286

00:12:57,880 --> 00:12:59,880

We're guests at your dinner table.

287

00:12:59,880 --> 00:13:00,880

We came here just to see you.

288

00:13:00,880 --> 00:13:02,880

Can you make a noise?

289

00:13:02,880 --> 00:13:04,880

We just want to meet you.

290

00:13:04,880 --> 00:13:06,880

We just want to talk.

291

00:13:08,880 --> 00:13:12,880

I just felt like there was someone standing next to me.

292

00:13:12,880 --> 00:13:13,880

Really?

293

00:13:14,880 --> 00:13:16,880

I went with my arm like this.

294

00:13:16,880 --> 00:13:17,880

Yeah?

295

00:13:17,880 --> 00:13:18,880

And I stopped myself.

296

00:13:18,880 --> 00:13:20,880

And I was like, hold on a second.

297

00:13:20,880 --> 00:13:21,880

Like, huh?

298

00:13:21,880 --> 00:13:24,880

Automatically thinking I was going to elbow somebody.

299

00:13:24,880 --> 00:13:26,880

I thought there was somebody standing.

300

00:13:26,880 --> 00:13:27,880

Do you do that often?

301

00:13:27,880 --> 00:13:29,880

I've never done that my entire life.

302

00:13:29,880 --> 00:13:31,880

Taking on investigating in the dining room.

303

00:13:31,880 --> 00:13:33,880

And I went to move to my left.

304

00:13:33,880 --> 00:13:36,880

And I thought in my head and sort of felt next to me,

305

00:13:36,880 --> 00:13:37,880

you know, hold on.

306

00:13:37,880 --> 00:13:39,880

I got to stop moving my arm that way.

307

00:13:39,880 --> 00:13:41,880

Because I really thought I was about to elbow somebody.

308

00:13:41,880 --> 00:13:43,880

You know, there's nobody behind me.

309

00:13:43,880 --> 00:13:46,880

It alarmed me enough that I wanted to take some pictures.

310

00:13:46,880 --> 00:13:49,880

Steve never really ever had missed anything like that.

311

00:13:49,880 --> 00:13:52,880

Which to me, even though he might not admit it,

312

00:13:52,880 --> 00:13:54,880

means there was something behind him.

313

00:14:02,880 --> 00:14:04,880

You're now in the lavender room.

314

00:14:05,880 --> 00:14:08,880

So this is the room that she actually put that lady past in.

315

00:14:11,880 --> 00:14:12,880

Hello.

316

00:14:13,880 --> 00:14:14,880

Is anyone in here?

317

00:14:14,880 --> 00:14:15,880

My name's Jason.

318

00:14:15,880 --> 00:14:16,880

This is Grant.

319

00:14:18,880 --> 00:14:21,880

We're here to talk to you about this beautiful house.

320

00:14:23,880 --> 00:14:25,880

Whether it's use lane or someone else.

321

00:14:26,880 --> 00:14:27,880

We're just looking to talk.

322

00:14:31,880 --> 00:14:32,880

You're not in trouble.

323

00:14:32,880 --> 00:14:33,880

We're not the police.

324

00:14:33,880 --> 00:14:34,880

We're not doctors.

325

00:14:36,880 --> 00:14:39,880

We're not anyone that has any kind of power over you.

326

00:14:40,880 --> 00:14:44,880

We're just giving you a chance to let everyone know

327

00:14:45,880 --> 00:14:47,880

who's the head of this house.

328

00:14:49,880 --> 00:14:51,880

We can't offer you any kind of help.

329

00:14:51,880 --> 00:14:52,880

Just conversation.

330

00:14:56,880 --> 00:15:00,880

You know, Selena, this house is not yours anymore.

331

00:15:01,880 --> 00:15:04,880

You like to think that you rule here,

332

00:15:04,880 --> 00:15:06,880

but you know, it's not your house anymore.

333

00:15:06,880 --> 00:15:09,880

If you want it to be yours, you have to come and claim it.

334

00:15:12,880 --> 00:15:15,880

Now, Selena, we know that you like to come in and sit on the bed

335

00:15:15,880 --> 00:15:18,880

and help remind people that this room...

336

00:15:19,880 --> 00:15:20,880

Did you see the shadow?

337

00:15:21,880 --> 00:15:22,880

It was right on the bed.

338

00:15:23,880 --> 00:15:25,880

We know you like to come sit on the bed

339

00:15:25,880 --> 00:15:27,880

and remind people this room belongs to you.

340

00:15:31,880 --> 00:15:32,880

Did you see that up the window?

341

00:15:32,880 --> 00:15:33,880

What the hell was that?

342

00:15:33,880 --> 00:15:35,880

It looked like someone just peered in.

343

00:15:37,880 --> 00:15:38,880

We had it in the lavender room,

344

00:15:38,880 --> 00:15:41,880

because that seemed like the place where we could agitate Selena the most.

345

00:15:44,880 --> 00:15:45,880

Did you see that up the window?

346

00:15:45,880 --> 00:15:47,880

The thing just appeared like it walked by.

347

00:15:47,880 --> 00:15:48,880

Yeah.

348

00:15:48,880 --> 00:15:50,880

It looked like someone just peered in.

349

00:15:50,880 --> 00:15:51,880

What the hell was that?

350

00:15:51,880 --> 00:15:52,880

I don't know.

351

00:15:53,880 --> 00:15:55,880

You want to go one way on the balcony, I'll go on the other.

352

00:15:55,880 --> 00:15:57,880

While we're in the lavender room,

353

00:15:57,880 --> 00:15:59,880

granted, we're not going to be in the room.

354

00:15:59,880 --> 00:16:01,880

We're not going to be in the room.

355

00:16:01,880 --> 00:16:03,880

We're not going to be in the room.

356

00:16:03,880 --> 00:16:05,880

We're not going to be in the room.

357

00:16:05,880 --> 00:16:06,880

We're not going to be in the lavender room.

358

00:16:06,880 --> 00:16:09,880

Granted, I both saw what appeared to be somebody walk out,

359

00:16:09,880 --> 00:16:12,880

look into the room from the outside porch area.

360

00:16:12,880 --> 00:16:13,880

We headed out there quickly.

361

00:16:13,880 --> 00:16:14,880

This is the window.

362

00:16:15,880 --> 00:16:16,880

Yeah, it was like this.

363

00:16:17,880 --> 00:16:18,880

Like this, hmm?

364

00:16:20,880 --> 00:16:22,880

It was absolutely nobody there.

365

00:16:24,880 --> 00:16:26,880

We would have heard someone coming in on the door.

366

00:16:30,880 --> 00:16:31,880

EVP session.

367

00:16:32,880 --> 00:16:36,880

Barry and Chris in the piano room.

368

00:16:38,880 --> 00:16:42,880

We want to reach a hand to any entity that you live within the walls of this house.

369

00:16:43,880 --> 00:16:46,880

We win no harm when we are here with the greatest respect.

370

00:16:48,880 --> 00:16:49,880

Bonjour.

371

00:16:51,880 --> 00:16:56,880

Siva, can I ask that you come forward and move something for us?

372

00:16:57,880 --> 00:17:00,880

Nothing too expensive so that it should fall on smash.

373

00:17:01,880 --> 00:17:02,880

What?

374

00:17:06,880 --> 00:17:08,880

What did you mind if we sat down?

375

00:17:10,880 --> 00:17:12,880

Did you say that?

376

00:17:16,880 --> 00:17:18,880

Selena, are you here?

377

00:17:19,880 --> 00:17:20,880

There's somebody here.

378

00:17:20,880 --> 00:17:22,880

Can you please pass by this green light?

379

00:17:27,880 --> 00:17:29,880

It will not hurt you.

380

00:17:29,880 --> 00:17:31,880

I will just let me know you're here.

381

00:17:33,880 --> 00:17:35,880

There's a place in Paris.

382

00:17:36,880 --> 00:17:39,880

And these people who lived here probably knew all about it.

383

00:17:39,880 --> 00:17:42,880

There's a series of tunnels that run underneath Paris.

384

00:17:43,880 --> 00:17:45,880

Barry started telling me a story about Paris.

385

00:17:45,880 --> 00:17:48,880

The original builders and owners of the home were actually from France

386

00:17:48,880 --> 00:17:50,880

so we hoped that might provoke a response.

387

00:17:50,880 --> 00:17:53,880

145 miles of tunnels.

388

00:17:53,880 --> 00:17:54,880

Really?

389

00:17:54,880 --> 00:17:55,880

During the Great Plagues.

390

00:17:55,880 --> 00:17:58,880

There were too many bodies so they had to put them into wheel boroughs

391

00:17:58,880 --> 00:18:01,880

and empty the grills down into the tunnels.

392

00:18:03,880 --> 00:18:09,880

It's very unbecoming of our ancestors but that's what they done.

393

00:18:09,880 --> 00:18:13,880

In fact one of those people down there was Mary Antoinette.

394

00:18:14,880 --> 00:18:17,880

Seven million bodies crammed into the tunnels.

395

00:18:17,880 --> 00:18:20,880

Some of the walls are six feet thick with human bones.

396

00:18:21,880 --> 00:18:23,880

Can you come forward and give us a sign?

397

00:18:23,880 --> 00:18:27,880

Let us know that you understand that we're here.

398

00:18:28,880 --> 00:18:31,880

Do you appreciate us talking about your country like this?

399

00:18:31,880 --> 00:18:33,880

Your native country?

400

00:18:35,880 --> 00:18:37,880

I'm not being disrespectful at all.

401

00:18:37,880 --> 00:18:39,880

I'm just simply relaying a story.

402

00:18:40,880 --> 00:18:42,880

Ending EVP session.

403

00:18:43,880 --> 00:18:47,880

It's been pretty difficult to try and get any response whatsoever.

404

00:18:47,880 --> 00:18:49,880

I have even tried to stimulate the environment

405

00:18:49,880 --> 00:18:52,880

by introducing stories from Paris.

406

00:18:52,880 --> 00:18:54,880

Let's say if we were going to get a response.

407

00:18:54,880 --> 00:18:59,880

Of course something may show up in the EVP sessions.

408

00:18:59,880 --> 00:19:02,880

We just won't know until the analysis is done.

409

00:19:04,880 --> 00:19:05,880

Okay.

410

00:19:08,880 --> 00:19:10,880

Selena, are you in here?

411

00:19:12,880 --> 00:19:15,880

Great, I started a thermal sweep on the main floor of the house.

412

00:19:25,880 --> 00:19:27,880

Now look at this Jay.

413

00:19:27,880 --> 00:19:30,880

What could make you think there's a figure in the mirror?

414

00:19:30,880 --> 00:19:32,880

Then we headed into the hallway area

415

00:19:32,880 --> 00:19:34,880

and tried to figure out what could cause people to think

416

00:19:34,880 --> 00:19:36,880

that they're seeing an apparition in the mirror.

417

00:19:36,880 --> 00:19:38,880

Looking in the mirror I don't see any blemish

418

00:19:38,880 --> 00:19:40,880

that would make me think there's a person there.

419

00:19:40,880 --> 00:19:42,880

The mirror is old and it's tarnished

420

00:19:42,880 --> 00:19:44,880

but there's nothing in it that I could see

421

00:19:44,880 --> 00:19:46,880

that would really give the illusion

422

00:19:46,880 --> 00:19:49,880

that there's an entity sitting next to you.

423

00:19:50,880 --> 00:19:52,880

Going into the dining room, can you come with us?

424

00:19:52,880 --> 00:19:54,880

We decided we were going to spend some time

425

00:19:54,880 --> 00:19:56,880

in the dining room area trying to make contact

426

00:19:56,880 --> 00:20:00,880

with Selena or whatever else might be here.

427

00:20:00,880 --> 00:20:02,880

Let's do some EVP work.

428

00:20:02,880 --> 00:20:03,880

Alright.

429

00:20:05,880 --> 00:20:08,880

Selena, are you around? Are you here?

430

00:20:08,880 --> 00:20:11,880

Whether you're named Selena or not,

431

00:20:11,880 --> 00:20:14,880

we appreciate you letting us know you are here.

432

00:20:15,880 --> 00:20:17,880

Can you do that for us?

433

00:20:17,880 --> 00:20:19,880

My name is Grant, this is Jason.

434

00:20:19,880 --> 00:20:22,880

I wonder if you are comfortable with what we're doing here.

435

00:20:25,880 --> 00:20:26,880

Wait, Jay.

436

00:20:26,880 --> 00:20:29,880

I'm sorry, I just saw a light outside go on.

437

00:20:29,880 --> 00:20:31,880

But as we were trying to make contact,

438

00:20:31,880 --> 00:20:34,880

Jay and I noticed that there was a light

439

00:20:34,880 --> 00:20:36,880

from outside the window.

440

00:20:42,880 --> 00:20:44,880

Jay, there's no one out here.

441

00:20:45,880 --> 00:20:47,880

There are no lights on.

442

00:20:47,880 --> 00:20:49,880

Nobody was out there, the flashlight

443

00:20:49,880 --> 00:20:51,880

on either side of the building, in the back of the building,

444

00:20:51,880 --> 00:20:53,880

so nobody could have walked by that fast

445

00:20:53,880 --> 00:20:55,880

and totally gotten out of here.

446

00:20:55,880 --> 00:20:58,880

So, really tough to explain that one.

447

00:21:01,880 --> 00:21:02,880

Okay.

448

00:21:03,880 --> 00:21:05,880

This place is crazy.

449

00:21:06,880 --> 00:21:09,880

Chris and I started to investigate the second floor,

450

00:21:09,880 --> 00:21:12,880

and we went into the lavender room.

451

00:21:12,880 --> 00:21:14,880

She's seen sitting on the bed, I guess.

452

00:21:14,880 --> 00:21:17,880

Oh, I love old photographs.

453

00:21:19,880 --> 00:21:21,880

We just kind of checked out the room,

454

00:21:21,880 --> 00:21:23,880

looking at pictures, going through books,

455

00:21:23,880 --> 00:21:26,880

just kind of feel for the room in general.

456

00:21:27,880 --> 00:21:31,880

Chris and Chris, whole galley plantation, lavender room.

457

00:21:34,880 --> 00:21:36,880

There's anybody here, anybody here at all,

458

00:21:36,880 --> 00:21:38,880

we're not here to hurt you.

459

00:21:38,880 --> 00:21:40,880

We just want to talk.

460

00:21:41,880 --> 00:21:43,880

Please don't be afraid of us.

461

00:21:44,880 --> 00:21:46,880

Why do you like this bedroom so much?

462

00:21:46,880 --> 00:21:48,880

We hung out there for quite a while.

463

00:21:48,880 --> 00:21:50,880

We did some EVP work.

464

00:21:50,880 --> 00:21:52,880

If you could, could you move something?

465

00:21:52,880 --> 00:21:53,880

Could you tap on something?

466

00:21:53,880 --> 00:21:55,880

Could you close the doors?

467

00:21:55,880 --> 00:21:57,880

Anything you feel comfortable with,

468

00:21:57,880 --> 00:21:58,880

as long as it's in this room,

469

00:21:58,880 --> 00:22:00,880

we just need to know that you can hear us.

470

00:22:04,880 --> 00:22:06,880

The door just moved.

471

00:22:06,880 --> 00:22:09,880

Yes, totally did.

472

00:22:14,880 --> 00:22:16,880

I just watched it.

473

00:22:16,880 --> 00:22:20,880

It just went shh, but just very slightly.

474

00:22:20,880 --> 00:22:22,880

One of the questions we kept asking was,

475

00:22:22,880 --> 00:22:23,880

can you shut the door?

476

00:22:23,880 --> 00:22:26,880

And finally, it actually did shut the door.

477

00:22:26,880 --> 00:22:29,880

It moved what seemed to be the door,

478

00:22:29,880 --> 00:22:32,880

and it was just a little bit of a mess.

479

00:22:32,880 --> 00:22:35,880

I just wanted to know if it was a little bit of a mess.

480

00:22:35,880 --> 00:22:38,880

I just wanted to know if it was a little bit of a mess.

481

00:22:38,880 --> 00:22:41,880

I just wanted to know if it was a little bit of a mess.

482

00:22:41,880 --> 00:22:42,880

It did shut the door.

483

00:22:42,880 --> 00:22:46,880

It moved what seemed to be maybe three inches.

484

00:22:46,880 --> 00:22:48,880

It was open like that.

485

00:22:48,880 --> 00:22:49,880

It pushed that thing,

486

00:22:49,880 --> 00:22:51,880

because that's the only thing I can think of

487

00:22:51,880 --> 00:22:52,880

that would make that sound.

488

00:22:52,880 --> 00:22:54,880

Can it be pulled away or no?

489

00:22:54,880 --> 00:22:56,880

No, not with that in front of it.

490

00:22:58,880 --> 00:22:59,880

That's what it sounded like.

491

00:22:59,880 --> 00:23:00,880

That's why I kind of looked up and I'm like,

492

00:23:00,880 --> 00:23:02,880

f\*\*\* the doors moving.

493

00:23:04,880 --> 00:23:07,880

So, hopefully that was the sign that we're looking for.

494

00:23:07,880 --> 00:23:09,880

I wonder if it's on the tape.

495

00:23:09,880 --> 00:23:11,880

Well, that had to have caught it.

496

00:23:11,880 --> 00:23:12,880

Is it facing it?

497

00:23:12,880 --> 00:23:14,880

I hope I can see it.

498

00:23:19,880 --> 00:23:22,880

Yeah, I want to see what freaks her out so much about the attic.

499

00:23:23,880 --> 00:23:25,880

We decided to head up to the attic to try and figure out

500

00:23:25,880 --> 00:23:27,880

what made it so uncomfortable for Sandra.

501

00:23:27,880 --> 00:23:29,880

The stairs are crooked.

502

00:23:29,880 --> 00:23:30,880

Yeah.

503

00:23:30,880 --> 00:23:31,880

Feel that?

504

00:23:31,880 --> 00:23:32,880

They all lean to the right.

505

00:23:33,880 --> 00:23:34,880

Yeah, fun house effect.

506

00:23:34,880 --> 00:23:37,880

The fun house effect is a combination of the angles

507

00:23:37,880 --> 00:23:40,880

and like a crooked house that makes you feel disoriented.

508

00:23:40,880 --> 00:23:43,880

Like you're going to fall down because you don't know which way's up.

509

00:23:43,880 --> 00:23:45,880

Remember she said she feels creeped down the 15th stair?

510

00:23:46,880 --> 00:23:48,880

That's where you hit the heat.

511

00:23:49,880 --> 00:23:51,880

As we headed up the stairs, we noticed two things.

512

00:23:51,880 --> 00:23:54,880

That right at stair 15 where she felt uncomfortable,

513

00:23:54,880 --> 00:23:57,880

it's where you hit a wall of heat from the attic.

514

00:23:57,880 --> 00:24:00,880

And also that the whole staircase is leaning severely to the right.

515

00:24:00,880 --> 00:24:03,880

And so you feel like you're getting kind of pushed off the stairs

516

00:24:03,880 --> 00:24:05,880

towards the drop to your right.

517

00:24:05,880 --> 00:24:09,880

And that can be very uncomfortable for someone who doesn't really notice that's going on.

518

00:24:09,880 --> 00:24:11,880

This is the best part of investigating, man.

519

00:24:11,880 --> 00:24:12,880

Yeah.

520

00:24:12,880 --> 00:24:15,880

Breaking this stuff down to bunking, finding the truth.

521

00:24:22,880 --> 00:24:25,880

Do you want to have a look on the second floor at the lavender room?

522

00:24:25,880 --> 00:24:28,880

Then we moved to other parts of the second floor.

523

00:24:29,880 --> 00:24:33,880

But it was at the last part that something strange happened.

524

00:24:36,880 --> 00:24:37,880

Oh.

525

00:24:38,880 --> 00:24:39,880

What was that?

526

00:24:41,880 --> 00:24:43,880

That's something just hit my back there.

527

00:24:44,880 --> 00:24:45,880

Something just hit your back?

528

00:24:45,880 --> 00:24:47,880

I thought my foot was something following.

529

00:24:48,880 --> 00:24:49,880

Oh, look, I think K2.

530

00:24:50,880 --> 00:24:51,880

Hmm?

531

00:24:51,880 --> 00:24:52,880

Yeah.

532

00:24:53,880 --> 00:24:56,880

Barry thought he had a touch on his back.

533

00:24:56,880 --> 00:24:59,880

And at the same time, the K2 meter went off.

534

00:24:59,880 --> 00:25:01,880

It went berserk for a little while.

535

00:25:02,880 --> 00:25:04,880

Oh, the truck.

536

00:25:04,880 --> 00:25:05,880

No.

537

00:25:05,880 --> 00:25:06,880

How many AMFs?

538

00:25:06,880 --> 00:25:08,880

That's the case. Let's check.

539

00:25:08,880 --> 00:25:09,880

Another one.

540

00:25:10,880 --> 00:25:11,880

It just topped.

541

00:25:12,880 --> 00:25:16,880

So I immediately reached into my back pocket to lift out the other AMF device.

542

00:25:16,880 --> 00:25:18,880

And everything stopped.

543

00:25:19,880 --> 00:25:20,880

What's going on?

544

00:25:21,880 --> 00:25:22,880

Huh?

545

00:25:22,880 --> 00:25:27,880

That bizarre field that the K2 was picking up on simply vanished.

546

00:25:27,880 --> 00:25:31,880

Let's check that around and see if it picks up anything.

547

00:25:38,880 --> 00:25:39,880

What is your name?

548

00:25:43,880 --> 00:25:47,880

Well, that was very strange because if we were expecting shielding,

549

00:25:48,880 --> 00:25:53,880

a breakdown in the cabling and behind these, if there were cables behind us,

550

00:25:53,880 --> 00:25:56,880

it would be there all the time.

551

00:25:56,880 --> 00:25:59,880

Plus, what we've seen was here.

552

00:25:59,880 --> 00:26:01,880

That's where we went into the red.

553

00:26:01,880 --> 00:26:03,880

That's where you felt a little...

554

00:26:03,880 --> 00:26:04,880

Exactly.

555

00:26:05,880 --> 00:26:09,880

Yet the moment that we bring this out to test what's going on, everything stops.

556

00:26:12,880 --> 00:26:14,880

Hmm. Interesting.

557

00:26:15,880 --> 00:26:19,880

Right. I think we'll, uh, we'll leave it there while we...

558

00:26:20,880 --> 00:26:25,880

Chris and I started to investigate the attic.

559

00:26:25,880 --> 00:26:28,880

We hung out up there for quite a while.

560

00:26:28,880 --> 00:26:31,880

Then we decided to move into the second half of the attic.

561

00:26:31,880 --> 00:26:33,880

I don't know what those four...

562

00:26:33,880 --> 00:26:34,880

Oh.

563

00:26:34,880 --> 00:26:35,880

The bad one?

564

00:26:35,880 --> 00:26:36,880

Yeah. Is that clothes?

565

00:26:36,880 --> 00:26:37,880

Yeah.

566

00:26:37,880 --> 00:26:40,880

There is a rack that had a bunch of clothes hanging from it.

567

00:26:40,880 --> 00:26:43,880

Chris then decided she was going to go through it.

568

00:26:50,880 --> 00:26:52,880

Oh, these two are no-bots, Mr. D.

569

00:26:52,880 --> 00:26:54,880

Yeah, I know. I'm afraid of going through.

570

00:26:56,880 --> 00:26:59,880

Oh! There's a big bug on that dress.

571

00:26:59,880 --> 00:27:00,880

What did you say? Don't do that!

572

00:27:00,880 --> 00:27:03,880

Oh, it's huge and black right there!

573

00:27:03,880 --> 00:27:05,880

Right there. Right there.

574

00:27:05,880 --> 00:27:06,880

What is that?

575

00:27:06,880 --> 00:27:08,880

Oh, my God.

576

00:27:09,880 --> 00:27:11,880

Oh, my God!

577

00:27:13,880 --> 00:27:18,880

I saw a humongous bug in the two of us jumps because then it jumped and ran away

578

00:27:18,880 --> 00:27:22,880

and we didn't know what the heck it was, so we kind of scooted out of that room pretty fast.

579

00:27:22,880 --> 00:27:26,880

Don't step on them because if you step on them and you get the eggs on your shoes,

580

00:27:26,880 --> 00:27:27,880

Eft, you'll bring them home.

581

00:27:27,880 --> 00:27:28,880

Really?

582

00:27:28,880 --> 00:27:29,880

Yeah.

583

00:27:34,880 --> 00:27:35,880

Let's do this.

584

00:27:36,880 --> 00:27:38,880

Oh, we're just here to talk.

585

00:27:39,880 --> 00:27:42,880

Jay and I had already had some amazing experiences up in the lavender rooms.

586

00:27:42,880 --> 00:27:44,880

We decided to head right back up there.

587

00:27:45,880 --> 00:27:48,880

If that was you looking through the window earlier,

588

00:27:49,880 --> 00:27:51,880

you're welcome to do it again.

589

00:27:52,880 --> 00:27:53,880

Do whatever you can.

590

00:27:54,880 --> 00:27:57,880

You know that the new owners can do anything they want here, right?

591

00:27:59,880 --> 00:28:01,880

Other people own your home now.

592

00:28:01,880 --> 00:28:04,880

Can you imagine that other people are in your place?

593

00:28:07,880 --> 00:28:12,880

We set up the AK-2 digital audio and a flashlight on the floor for her to manipulate.

594

00:28:12,880 --> 00:28:15,880

All you got to do is hit the back of the flashlight like this.

595

00:28:15,880 --> 00:28:17,880

It's called a flashlight.

596

00:28:17,880 --> 00:28:18,880

It's just like a candle.

597

00:28:18,880 --> 00:28:20,880

It just doesn't have any heat.

598

00:28:20,880 --> 00:28:22,880

It's got really chilly over here.

599

00:28:22,880 --> 00:28:24,880

Dude, tell me if it's cold right behind me.

600

00:28:26,880 --> 00:28:29,880

It's a welcome cold spot, yeah.

601

00:28:31,880 --> 00:28:32,880

Yeah, right there.

602

00:28:37,880 --> 00:28:40,880

You know that they can change anything in the house they want now.

603

00:28:40,880 --> 00:28:43,880

They can tear it down. They can burn it down.

604

00:28:45,880 --> 00:28:47,880

They can just let it fall down.

605

00:28:47,880 --> 00:28:49,880

It doesn't matter to them that it was built for you.

606

00:28:52,880 --> 00:28:55,880

Then it's your baby, your prize.

607

00:28:56,880 --> 00:28:58,880

That must make you really angry.

608

00:28:59,880 --> 00:29:01,880

It is cold over here.

609

00:29:01,880 --> 00:29:04,880

Go ahead, take your time, walk around us.

610

00:29:04,880 --> 00:29:05,880

What do you know?

611

00:29:07,880 --> 00:29:08,880

What the frick?

612

00:29:14,880 --> 00:29:16,880

You just got really chilly over here.

613

00:29:16,880 --> 00:29:18,880

Dude, tell me if it's cold right behind me.

614

00:29:19,880 --> 00:29:20,880

Yeah, right there.

615

00:29:21,880 --> 00:29:22,880

Yeah.

616

00:29:22,880 --> 00:29:27,880

Grant and I started investigating the second floor of the house and I was looking for a way to get there.

617

00:29:28,880 --> 00:29:33,880

Grant and I started investigating the second floor of the house and we really started getting some strange cold spots.

618

00:29:33,880 --> 00:29:36,880

Dude, it is cold over here.

619

00:29:38,880 --> 00:29:41,880

Go ahead, take your time, walk around us.

620

00:29:45,880 --> 00:29:48,880

Then all of a sudden one of our flashlights turned on all by itself.

621

00:29:48,880 --> 00:29:50,880

I walked over to the flashlight.

622

00:29:50,880 --> 00:29:52,880

Can you turn the light off again?

623

00:29:52,880 --> 00:29:58,880

One of the techniques Jay and I have used over the years is in theory making a flashlight easier for an entity to turn on.

624

00:29:58,880 --> 00:30:03,880

Now this is a typical flashlight with a push button on the back and you normally have to push it in like this.

625

00:30:03,880 --> 00:30:10,880

When we push it in, turn it on and then we unscrew it to the point where if you just tap the back, it'll turn on.

626

00:30:10,880 --> 00:30:13,880

But if you shake it or stomp the ground, it won't turn on.

627

00:30:14,880 --> 00:30:17,880

Jason's going to come over there. Don't be afraid.

628

00:30:17,880 --> 00:30:24,880

Moving very slow, doesn't want to make you feel uncomfortable.

629

00:30:24,880 --> 00:30:29,880

I put my hand in what appeared to be a cold spot as soon as I did, the flashlight turned off.

630

00:30:29,880 --> 00:30:33,880

That was extremely cold and now it's shifted.

631

00:30:42,880 --> 00:30:47,880

I put my hand in what appeared to be a cold spot as soon as I did, the flashlight turned off.

632

00:30:47,880 --> 00:30:51,880

That was extremely cold and now it's shifted.

633

00:30:54,880 --> 00:31:02,880

I knelt down, I picked up the flashlight and the flashlight was extremely cold, almost as if something cold had been holding or touching it.

634

00:31:02,880 --> 00:31:04,880

Feel it. Feel it.

635

00:31:04,880 --> 00:31:06,880

Wow, that's really cold.

636

00:31:06,880 --> 00:31:09,880

Definitely strange things that have been going on.

637

00:31:09,880 --> 00:31:12,880

Right when I put my hand in it, it turned off.

638

00:31:12,880 --> 00:31:14,880

Yeah, it got too close maybe.

639

00:31:14,880 --> 00:31:16,880

Too close for a comfort.

640

00:31:17,880 --> 00:31:23,880

I see this thing.

641

00:31:23,880 --> 00:31:25,880

Careful, man.

642

00:31:25,880 --> 00:31:27,880

You know what this is for? Fanning.

643

00:31:27,880 --> 00:31:30,880

Right, look, it works.

644

00:31:30,880 --> 00:31:34,880

Somebody's job was to make wind for all these people.

645

00:31:34,880 --> 00:31:38,880

I'm going to get one of my table and you can come over and fan me down.

646

00:31:38,880 --> 00:31:41,880

Tango, Tango, my boy.

647

00:31:41,880 --> 00:31:43,880

Christian and Steve.

648

00:31:43,880 --> 00:31:45,880

Go for Steve.

649

00:31:45,880 --> 00:31:47,880

Is that you guys with the bells?

650

00:31:47,880 --> 00:31:49,880

No, we didn't hear a bell.

651

00:31:49,880 --> 00:31:51,880

Is he like a church bell?

652

00:31:51,880 --> 00:31:53,880

Steve, are you in the house?

653

00:31:53,880 --> 00:31:55,880

Yeah, we're on the first floor.

654

00:31:55,880 --> 00:31:58,880

I could hear you talking as you were jingling the bell.

655

00:31:58,880 --> 00:32:02,880

We've been talking but we didn't jingle any bell.

656

00:32:02,880 --> 00:32:04,880

What are you doing?

657

00:32:04,880 --> 00:32:06,880

I'm just going to go and fan him down.

658

00:32:06,880 --> 00:32:08,880

I don't know any bell.

659

00:32:11,880 --> 00:32:13,880

I feel such a jerk.

660

00:32:14,880 --> 00:32:17,880

It's about that time and I might as well wrap up.

661

00:32:17,880 --> 00:32:19,880

Okay guys, we'll head out.

662

00:32:21,880 --> 00:32:23,880

It's really been a fulfilling night.

663

00:32:23,880 --> 00:32:26,880

Just seeing the flashlight turn on and then turn off as I got close to it.

664

00:32:26,880 --> 00:32:30,880

The K2 hits, some of the sounds, the things we saw go by the windows.

665

00:32:30,880 --> 00:32:33,880

I'm really interested to see what turns up.

666

00:32:34,880 --> 00:32:35,880

Hi, Sandra.

667

00:32:35,880 --> 00:32:36,880

Hi guys.

668

00:32:36,880 --> 00:32:37,880

How did it go?

669

00:32:37,880 --> 00:32:39,880

It's an interesting place.

670

00:32:39,880 --> 00:32:41,880

Now what we're going to do over the next few days is go over the evidence.

671

00:32:41,880 --> 00:32:43,880

Come back, sit down, chill it, you know what we found.

672

00:32:43,880 --> 00:32:45,880

I can't wait. I'm anxious.

673

00:32:45,880 --> 00:32:47,880

We've got a review in so you're going to have to.

674

00:32:47,880 --> 00:32:48,880

It was a pleasure.

675

00:32:48,880 --> 00:32:50,880

Thank you. We'll talk soon.

676

00:32:50,880 --> 00:32:51,880

Alright.

677

00:32:51,880 --> 00:32:52,880

We'll get some sleep.

678

00:32:52,880 --> 00:32:53,880

Bye.

679

00:32:56,880 --> 00:32:57,880

Alrighty.

680

00:32:57,880 --> 00:32:58,880

Here you go.

681

00:32:58,880 --> 00:32:59,880

It was a good case tonight.

682

00:32:59,880 --> 00:33:00,880

You have a good time?

683

00:33:00,880 --> 00:33:01,880

It was great.

684

00:33:01,880 --> 00:33:05,880

I wanted to have an opportunity to investigate a real plantation down here in the south.

685

00:33:05,880 --> 00:33:07,880

But unfortunately this is where I have to jump ship.

686

00:33:07,880 --> 00:33:10,880

I have to get back to Europe and I'll catch these guys again.

687

00:33:10,880 --> 00:33:11,880

Sounds good.

688

00:33:11,880 --> 00:33:12,880

Good luck guys.

689

00:33:12,880 --> 00:33:13,880

Alright, get some rest.

690

00:33:13,880 --> 00:33:14,880

Take care folks.

691

00:33:14,880 --> 00:33:15,880

Alright, have a good night.

692

00:33:15,880 --> 00:33:16,880

Alright, let's get out of here guys.

693

00:33:16,880 --> 00:33:17,880

Come on.

694

00:33:32,880 --> 00:33:33,880

Hey guys.

695

00:33:33,880 --> 00:33:34,880

Hey.

696

00:33:34,880 --> 00:33:36,880

It's been fun in the world.

697

00:33:36,880 --> 00:33:37,880

Beautiful place.

698

00:33:37,880 --> 00:33:38,880

Yes.

699

00:33:38,880 --> 00:33:39,880

Beautiful.

700

00:33:39,880 --> 00:33:40,880

Let's not waste more time.

701

00:33:40,880 --> 00:33:47,880

I'll take DVR, Tango, if you want to do mini DVs, Joe, Thermals and some audio.

702

00:33:47,880 --> 00:33:48,880

Okay.

703

00:34:01,880 --> 00:34:03,880

This is kind of weird.

704

00:34:03,880 --> 00:34:06,880

This is when you and I were in the lavender room.

705

00:34:06,880 --> 00:34:07,880

Okay.

706

00:34:07,880 --> 00:34:08,880

And I'm saying can you please close the door.

707

00:34:08,880 --> 00:34:13,880

And you hear like this sliding noise and then like this metallic, I really don't know,

708

00:34:13,880 --> 00:34:14,880

I've never heard this noise before.

709

00:34:14,880 --> 00:34:16,880

So, please give the list.

710

00:34:16,880 --> 00:34:17,880

Thank you Dave.

711

00:34:17,880 --> 00:34:18,880

Can you do me a favor?

712

00:34:18,880 --> 00:34:20,880

Can you close the door for us please?

713

00:34:26,880 --> 00:34:28,880

I hear this sliding sound.

714

00:34:28,880 --> 00:34:30,880

Do you hear the metallic like?

715

00:34:30,880 --> 00:34:31,880

I hear that.

716

00:34:31,880 --> 00:34:33,880

I can't tell if it's metallic or like trunk.

717

00:34:33,880 --> 00:34:34,880

Yeah.

718

00:34:34,880 --> 00:34:35,880

I don't know.

719

00:34:35,880 --> 00:34:36,880

Let Joe take a listen to this.

720

00:34:36,880 --> 00:34:37,880

Okay.

721

00:34:37,880 --> 00:34:38,880

Can you do me a favor?

722

00:34:38,880 --> 00:34:40,880

Can you close the door for us please?

723

00:34:45,880 --> 00:34:50,880

Yeah, I mean, you definitely hear the slide and then you do hear that kind of like a ping

724

00:34:50,880 --> 00:34:51,880

or something.

725

00:34:51,880 --> 00:34:52,880

Definitely strange, whatever it is.

726

00:34:52,880 --> 00:34:53,880

I don't know what to make of it.

727

00:34:53,880 --> 00:34:56,880

I mean, we'll play it for Jason and Granzi, whatever they think.

728

00:34:56,880 --> 00:34:57,880

For Joe and Tay.

729

00:34:57,880 --> 00:34:58,880

Yes.

730

00:35:00,880 --> 00:35:01,880

Okay.

731

00:35:06,880 --> 00:35:07,880

Strange.

732

00:35:07,880 --> 00:35:08,880

Hey Steve.

733

00:35:08,880 --> 00:35:10,880

Hello Joe.

734

00:35:10,880 --> 00:35:13,880

I believe this is Jay with a thermal.

735

00:35:13,880 --> 00:35:14,880

Watch.

736

00:35:14,880 --> 00:35:16,880

That's interesting.

737

00:35:16,880 --> 00:35:17,880

Wow.

738

00:35:17,880 --> 00:35:18,880

It's weird.

739

00:35:31,880 --> 00:35:32,880

Hey guys.

740

00:35:32,880 --> 00:35:33,880

Hey.

741

00:35:33,880 --> 00:35:34,880

Hey.

742

00:35:34,880 --> 00:35:35,880

How's it going?

743

00:35:35,880 --> 00:35:36,880

So Oak Alley Plantation.

744

00:35:36,880 --> 00:35:37,880

Yeah, that place is beautiful.

745

00:35:37,880 --> 00:35:38,880

It was.

746

00:35:38,880 --> 00:35:39,880

Great place.

747

00:35:39,880 --> 00:35:40,880

It really was gorgeous.

748

00:35:40,880 --> 00:35:42,880

We had some really strange personal experiences when we were there.

749

00:35:42,880 --> 00:35:45,880

So, but now what did we catch?

750

00:35:45,880 --> 00:35:47,880

We got a few things.

751

00:35:47,880 --> 00:35:48,880

This is a clip of Tanghune.

752

00:35:48,880 --> 00:35:53,880

We were investigating in the lavender room and we're just doing an EVP session and we

753

00:35:53,880 --> 00:35:54,880

get a response.

754

00:35:54,880 --> 00:36:00,880

You hear sort of like a sliding, but then a metal noise that we can't quite pinpoint

755

00:36:00,880 --> 00:36:01,880

what it is.

756

00:36:01,880 --> 00:36:04,880

It almost sounds like a hammer hitting an anvil.

757

00:36:04,880 --> 00:36:05,880

All right.

758

00:36:05,880 --> 00:36:06,880

Well, let's play it.

759

00:36:06,880 --> 00:36:07,880

Can you do me a favor?

760

00:36:07,880 --> 00:36:15,880

Can you close the door for us, please?

761

00:36:15,880 --> 00:36:19,880

You did ask for a door to open and it's almost like you hear the sound of door opening,

762

00:36:19,880 --> 00:36:20,880

but you don't see it.

763

00:36:20,880 --> 00:36:23,880

Maybe with more like a residual type sound or.

764

00:36:23,880 --> 00:36:24,880

Like a disembodied sound.

765

00:36:24,880 --> 00:36:25,880

Play it again.

766

00:36:25,880 --> 00:36:26,880

Can you do me a favor?

767

00:36:26,880 --> 00:36:27,880

Can you close the door for us, please?

768

00:36:27,880 --> 00:36:38,380

Yeah, I'll be honest with you.

769

00:36:38,380 --> 00:36:41,880

When you start there, you hear what sounds like boots walking on the floor very lightly

770

00:36:41,880 --> 00:36:42,880

right before it.

771

00:36:42,880 --> 00:36:43,880

Really?

772

00:36:43,880 --> 00:36:44,880

Yeah, you really do.

773

00:36:44,880 --> 00:36:45,880

All right.

774

00:36:45,880 --> 00:36:46,880

That's weird.

775

00:36:46,880 --> 00:36:50,880

And none of us had boots on.

776

00:36:50,880 --> 00:36:52,880

We're walking around flip flops and sneakers.

777

00:36:52,880 --> 00:36:54,880

Yeah, yeah, yeah, definitely.

778

00:36:54,880 --> 00:36:58,880

So that, this kind of strange because you get, you're getting that sound right before you

779

00:36:58,880 --> 00:36:59,880

get that noise.

780

00:36:59,880 --> 00:37:00,880

Now, what else did we catch?

781

00:37:00,880 --> 00:37:02,880

All right, guys, take a look.

782

00:37:02,880 --> 00:37:07,880

This is you and Grant in the dining room with the thermal camera.

783

00:37:07,880 --> 00:37:10,880

No, I remember that.

784

00:37:10,880 --> 00:37:12,880

It's just the air conditioning vent.

785

00:37:12,880 --> 00:37:15,880

See, there's one on the other side, same heat signature.

786

00:37:15,880 --> 00:37:16,880

Oh, I see.

787

00:37:16,880 --> 00:37:21,880

There was a lot of different experiences and some experiences seem to happen at the same

788

00:37:21,880 --> 00:37:23,880

place, with different parts of the house.

789

00:37:23,880 --> 00:37:25,880

Yeah, is this it?

790

00:37:25,880 --> 00:37:26,880

This is it, guys.

791

00:37:26,880 --> 00:37:27,880

All right, well, it was an interesting investigation.

792

00:37:27,880 --> 00:37:29,880

We got a lot of great stuff.

793

00:37:29,880 --> 00:37:32,880

Now, let's just make a copy and go sit down and show.

794

00:37:32,880 --> 00:37:33,880

Sure, guys.

795

00:37:33,880 --> 00:37:34,880

Great job.

796

00:37:34,880 --> 00:37:35,880

Great job, guys.

797

00:37:35,880 --> 00:37:36,880

See you later.

798

00:37:36,880 --> 00:37:37,880

See you later.

799

00:37:37,880 --> 00:37:42,880

Hey, Sandra, it's good to see you again.

800

00:37:42,880 --> 00:37:43,880

Hi, Jason.

801

00:37:43,880 --> 00:37:45,880

How have you been, okay?

802

00:37:45,880 --> 00:37:46,880

Good, good.

803

00:37:46,880 --> 00:37:50,880

So I'm anxious to know if you all came up with anything.

804

00:37:50,880 --> 00:37:53,880

Now, some of the things we were specifically looking for was obviously any sign of Selena

805

00:37:53,880 --> 00:37:54,880

or any entity.

806

00:37:54,880 --> 00:37:59,880

The sounds of the carriage outside, the creepy feelings upstairs, why you won't go into the

807

00:37:59,880 --> 00:38:00,880

attic, things like that.

808

00:38:00,880 --> 00:38:02,880

We were really trying to capture all this.

809

00:38:02,880 --> 00:38:08,880

As far as the carriage coming up, the walkway, we could not find any logical explanation.

810

00:38:08,880 --> 00:38:12,880

We came up with some pretty out there things like eight coins falling from the other trees.

811

00:38:12,880 --> 00:38:15,880

But if you spin it, you'll see that it's a little bit more than what we were looking for.

812

00:38:15,880 --> 00:38:19,880

But if you spend any amount of time here, you would recognize these sounds.

813

00:38:19,880 --> 00:38:21,880

We'd like to give you the benefit of the doubt.

814

00:38:21,880 --> 00:38:25,880

We also decided we were going to try to head up into the attic area where you feel uncomfortable.

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00:38:25,880 --> 00:38:30,880

And the minute you hit the 15th step, you get hit by this wall of heat because the air

816

00:38:30,880 --> 00:38:32,880

condition just is not penetrating anymore.

817

00:38:32,880 --> 00:38:36,880

When we did get up there, the floors in the attic are uneven.

818

00:38:36,880 --> 00:38:38,880

They do give you the funhouse effect.

819

00:38:38,880 --> 00:38:42,880

That's the only thing that we experienced while we were in the attic area.

820

00:38:42,880 --> 00:38:45,880

There were a few personal experiences that were gathered that night.

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00:38:45,880 --> 00:38:50,880

At one point, two of our investigators, Chris Williams and Chris Garland, were in the house.

822

00:38:50,880 --> 00:38:54,880

And Chris Garland believed that she actually saw one of the doors closing.

823

00:38:54,880 --> 00:38:57,880

We did review the tape numerous times.

824

00:38:57,880 --> 00:38:59,880

We don't see a door closing.

825

00:38:59,880 --> 00:39:01,880

Not sure what Chris saw in that.

826

00:39:01,880 --> 00:39:05,880

But there is a piece of audio with some noises that we can't explain.

827

00:39:05,880 --> 00:39:10,880

Steve, one of our investigators, and Dave Tango were in and they were trying to make contact.

828

00:39:10,880 --> 00:39:13,880

Can you do me a favor? Can you close the door for us, please?

829

00:39:20,880 --> 00:39:26,880

You know, sometimes going up the staircase, you will hear the sound of books, you know, walking.

830

00:39:26,880 --> 00:39:28,880

Right.

831

00:39:33,880 --> 00:39:34,880

Okay.

832

00:39:34,880 --> 00:39:36,880

And that's not anything you filled this in on.

833

00:39:36,880 --> 00:39:37,880

That's right. That's true.

834

00:39:37,880 --> 00:39:38,880

Well, that may be what we caught.

835

00:39:38,880 --> 00:39:39,880

Right. Yes.

836

00:39:39,880 --> 00:39:44,880

So, during the night Grant and I decided to head to the master room directly across from Lavender Room.

837

00:39:44,880 --> 00:39:48,880

And we started doing a K2 work, a device that picks up magnetic fields.

838

00:39:48,880 --> 00:39:52,880

A lot of times you can ask questions and get responses to these questions.

839

00:39:52,880 --> 00:39:55,880

And we do have video of that and we would like to play that and let you hear it.

840

00:39:55,880 --> 00:39:57,880

I'd love to see it.

841

00:39:57,880 --> 00:39:59,880

You can see it right here.

842

00:39:59,880 --> 00:40:01,880

Is this your house?

843

00:40:01,880 --> 00:40:06,880

As you can see, it started going off, it started going off rapidly.

844

00:40:06,880 --> 00:40:08,880

Yeah, going crazy.

845

00:40:08,880 --> 00:40:10,880

Okay, so it's your house?

846

00:40:10,880 --> 00:40:16,880

When we asked her if the house belonged to her, the K2 meter started going crazy.

847

00:40:16,880 --> 00:40:18,880

I think she was trying to make her point.

848

00:40:18,880 --> 00:40:19,880

That it was her house?

849

00:40:19,880 --> 00:40:20,880

Thanks, Ray. It's my house.

850

00:40:20,880 --> 00:40:22,880

Wow.

851

00:40:22,880 --> 00:40:24,880

Wow, awesome.

852

00:40:24,880 --> 00:40:25,880

We were walking into the master room.

853

00:40:25,880 --> 00:40:29,880

Initially we had a thermal imaging camera which picks up temperature fluctuations.

854

00:40:29,880 --> 00:40:35,880

We caught something that appeared that it was on the second floor balcony outside the window.

855

00:40:35,880 --> 00:40:38,880

And we were able to catch that on video and we'd like to show that to you.

856

00:40:38,880 --> 00:40:40,880

I'd love to see it.

857

00:40:40,880 --> 00:40:42,880

Here it is.

858

00:40:42,880 --> 00:40:45,880

You can see it right here.

859

00:40:48,880 --> 00:40:52,880

There's something out there giving off a heat signature because you can see it moves back.

860

00:40:52,880 --> 00:40:57,880

And then it disappears and the moment's gone.

861

00:40:57,880 --> 00:40:59,880

I'm so amazed.

862

00:40:59,880 --> 00:41:05,880

Jay had called me. I came up, he said, just go outside onto the balcony and look through the window.

863

00:41:05,880 --> 00:41:09,880

And you couldn't see me through the window, so what this is we don't know.

864

00:41:09,880 --> 00:41:12,880

This is all so amazing.

865

00:41:12,880 --> 00:41:16,880

We also like to take a flashlight and then we put it on the floor.

866

00:41:16,880 --> 00:41:23,880

We try to give the opportunity for something, if it's there, to try to turn on the flashlight to let us know that it's there.

867

00:41:23,880 --> 00:41:27,880

And we got lucky enough that the flashlight did turn on.

868

00:41:27,880 --> 00:41:31,880

And now we've, but now we have that video.

869

00:41:31,880 --> 00:41:34,880

Go ahead, take your time and walk around with us.

870

00:41:34,880 --> 00:41:37,880

The light turned on.

871

00:41:37,880 --> 00:41:40,880

No watch, keep on watching.

872

00:41:40,880 --> 00:41:43,880

I put my hand right over the flashlight.

873

00:41:43,880 --> 00:41:46,880

Flashlight turned off instantly.

874

00:41:46,880 --> 00:41:50,880

And it was an extremely cold air right over the flashlight.

875

00:41:50,880 --> 00:41:54,880

I knelt down, I picked up the flashlight.

876

00:41:54,880 --> 00:41:59,880

And the flashlight felt just like it was an refrigerator. It was extremely cold.

877

00:41:59,880 --> 00:42:01,880

There's an interesting series of events.

878

00:42:01,880 --> 00:42:05,880

We don't have a lot of visual evidence. We have the one thermal hit.

879

00:42:05,880 --> 00:42:10,880

We have experiences, interaction through the K2 and the flashlight and the cold spots.

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00:42:10,880 --> 00:42:14,880

In our experience, something is keeping its distance.

881

00:42:14,880 --> 00:42:17,880

We definitely need to come back sometime in the future.

882

00:42:17,880 --> 00:42:21,880

And probably coming back, she would allow it.

883

00:42:21,880 --> 00:42:23,880

Because now she knows you.

884

00:42:23,880 --> 00:42:30,880

It's something that I definitely love to look further into before I draw any conclusions of what's here, who's here and so forth.

885

00:42:30,880 --> 00:42:34,880

But it definitely seems to be some neat little activity happening.

886

00:42:34,880 --> 00:42:39,880

I'm really glad that you all have found something and enough that you want to come back.

887

00:42:39,880 --> 00:42:42,880

We definitely look forward to coming back and thank you very much for having us out.

888

00:42:42,880 --> 00:42:44,880

Oh, happy to have you.

889

00:42:44,880 --> 00:42:45,880

Thank you so much.

890

00:42:45,880 --> 00:42:46,880

Come on, we'll get out of here.

891

00:42:46,880 --> 00:42:48,880

I'm very excited about the results.

892

00:42:48,880 --> 00:42:54,880

The red light in the window, the man looking into the window, it was amazing.

893

00:42:54,880 --> 00:43:01,880

When Jason and Grant told me that they spoke to Selena and this happened, that's exciting for me.

894

00:43:01,880 --> 00:43:05,880

That was just a great experience. We found some evidence at Oak Island.

895

00:43:05,880 --> 00:43:06,880

It was just incredible.

896

00:43:06,880 --> 00:43:09,880

They didn't know what if I ever get a case in Louisiana again.

897

00:43:09,880 --> 00:43:10,880

It'd be down here in our beat.

898

00:43:10,880 --> 00:43:11,880

Absolutely.

899

00:43:11,880 --> 00:43:15,880

It was just great having Barry down, Chris Garland, Joe Chin.

900

00:43:15,880 --> 00:43:18,880

A lot of weird things happen, man, from seeing the full body.

901

00:43:18,880 --> 00:43:22,880

I've always just walked by the window to seeing something lean in and look at us.

902

00:43:22,880 --> 00:43:27,880

Having the flashlight turn on, you getting over there feeling the cold spot, flashlight turns off.

903

00:43:27,880 --> 00:43:29,880

That was just a great experience.

904

00:43:29,880 --> 00:43:30,880

Good job, man.

905

00:43:30,880 --> 00:43:31,880

Excellent job.